

A reverence for nature and a desire to further enliven the surrounding trails, pastures, and woods inspired *Ground/work*—the Clark Art Institute's first outdoor exhibition. Building on a history of collaboration with contemporary artists, the Clark commissioned Kelly Akashi, Nairy Baghramian, Jennie C. Jones, Eva LeWitt, Analia Saban, and Haegue Yang to create new works of art in active dialogue with this specific environment.

The artists conceived their works in response to sites of their choosing, knowing that visitors would have access day and night for more than a year. Found in varied locations across the Clark's 140-acre campus, these installations are embedded in a landscape that is ever changing—both daily and seasonally.

*Ground/work* highlights the balance between fragility and resilience that both nature and the passage of time reveal, while offering fresh experiences with every visit.

In development for several years, this exhibition comes to fruition at a moment of dislocation, isolation, and uncertainty. The familiar experiences of being outdoors and encountering works of art have taken on new meaning in our unexpectedly changed world, offering the comforts of nature and culture, community and solitude, engagement and reflection.

*Ground/work* is organized by the Clark Art Institute with guest curators Molly Epstein and Abigail Ross Goodman.

Major support for *Ground/work* is provided by Karen and Robert Scott, Denise Littlefield Sobel, and Paul Neely. Additional funding is generously provided by the Terra Foundation for American Art; the National Endowment for the Humanities: Exploring the human endeavor; Maureen Fennessy Bousa and Edward P. Bousa; Amy and Charlie Scharf; Elizabeth Lee; Chrystina and James Parks; Howard M. Shapiro and Shirley Brandman; Joan and Jim Hunter; and James and Barbara Moltz.

## **WORKS IN THE EXHIBITION**



Kelly Akashi
A Device to See
the World Twice
2020



Eva LeWitt

Resin Tower A (Orange)

Resin Tower B (Yellow)

Resin Tower C (Blue)

2020



Nairy Baghramian Knee & Elbow 2020



Analia Saban
Teaching a Cow
How to Draw
2020



Jennie C. Jones

These (Mournful) Shores
2020



Haegue Yang
Migratory DMZ Birds
on Asymmetric Lens
2020

## TIPS FOR VISITORS

*Ground/work* installations are located throughout the Clark's campus. We invite you to explore the sculptures in any order and experience the natural surroundings.

- A walk to view all of the works in the exhibition will take approximately two hours at a leisurely pace, traversing about two miles and including an upward climb to reach the top of Stone Hill.
- The activity level required is moderate. There are some sections of uneven or steep terrain.
- Sturdy footwear will be helpful; at times the ground can be muddy.
- Be mindful of available daylight and weather conditions.
- Practice safe social distancing while walking the trails.
- Wear sunscreen and tick protection.
- You may encounter wildlife, large and small, on our grounds, as well as pastured cows. The cows are friendly but prefer not to be approached.
- Restrooms are available inside the Clark Center, Manton Research Center, and Lunder Center during open hours. Outdoor restrooms are available at the Clark Center's orientation booth at all times during temperate weather.

## **ACCESSIBILITY AND SAFETY**

For information on accessibility and other inquiries, please consult our Visitor Services team at any of our admissions desks or call 413 458 2303. Advance queries can also be sent via email to groundwork@clarkart.edu.

In case of emergency or injury while walking the trails, dial 911. After placing a 911 call, please call 413 458 0412 to notify the Clark's Security Department of your location.

Want to learn more about the art in Ground/work? Listen to the artists talk about their work:

- Download our museum app, Clark Art Mobile, at the App Store or Google Play store
- Visit our website at clarkart.edu/groundwork
- Scan to hear the artists on Soundcloud



500 ft ∟

